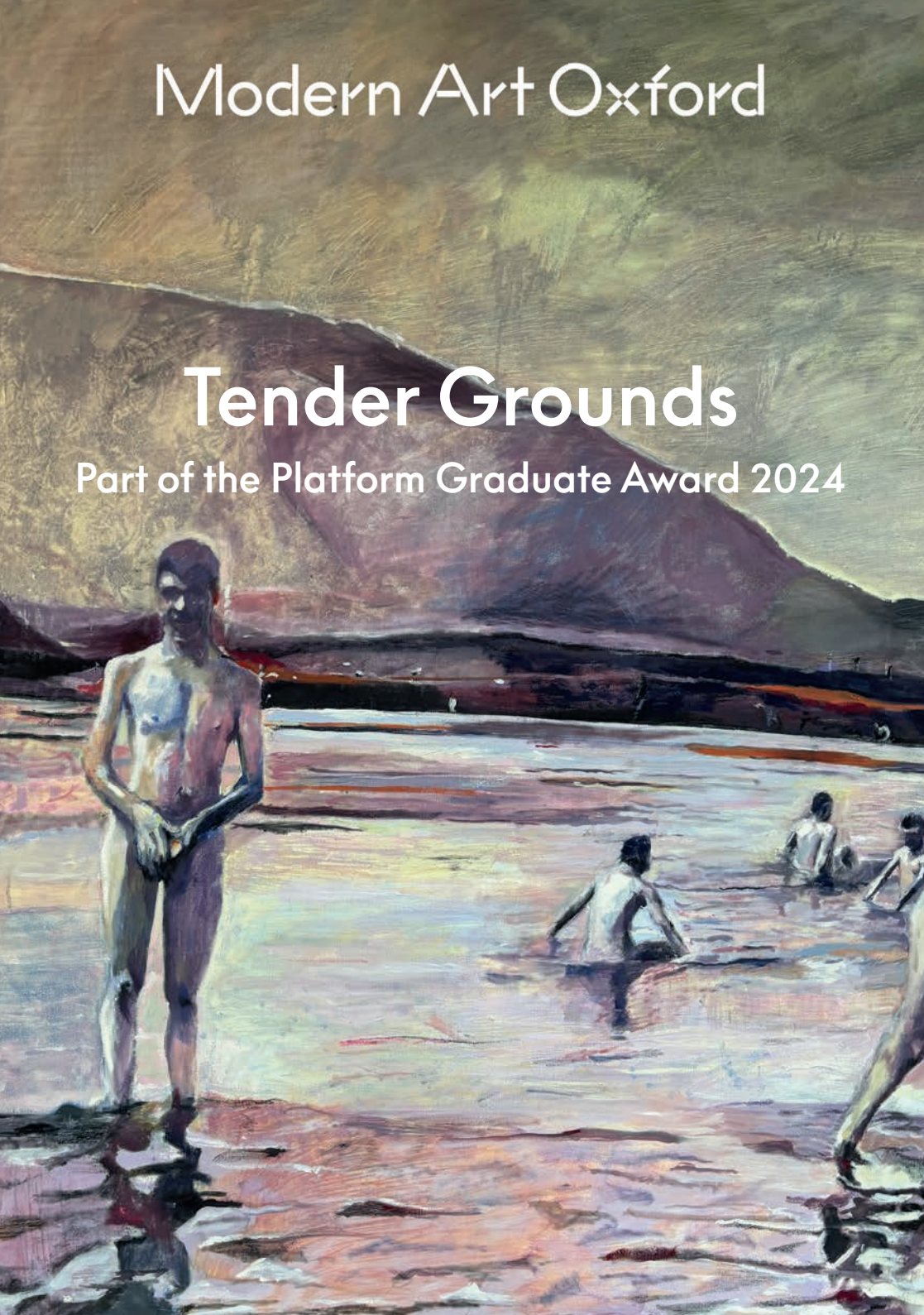


Modern Art Oxford

Tender Grounds

Part of the Platform Graduate Award 2024



Tender Grounds

2 November - 1 December 2024

Jamie Bragg – Ruskin School of Art, University of Oxford

Katrina and Luca Dayanc – University of Reading

Ash Goller – Oxford Brookes University

The Platform Graduate Award is a unique initiative celebrating emerging artistic talent to further their practice after graduation. Modern Art Oxford has consistently promoted emerging artists throughout its history and in 2012, with Contemporary Visual Arts Network South East (CVAN South East), launched Platform as an annual project that profiles and nurtures Fine Art Graduates from local universities across the South East and (since 2023) the South West regions.

Led by CVAN South East, partnering with CVAN South West, the 2024 award is supported by four partner organisations from across the South East and West of England: Aspex Portsmouth, Modern Art Oxford, Phoenix Art Space in Brighton, and a collaboration between Arts University Plymouth, University of Plymouth and Falmouth University. This year will feature four awardees, rather than a single winner, and will provide a nominated artist from each gallery with a £500 bursary and six months of mentoring support.

This year, Modern Art Oxford is holding a group exhibition in its new Ground Floor Gallery, showcasing works by selected BFA graduates from the University of Reading, Oxford Brookes University and the Ruskin School of Art, University of Oxford. Platform is organised and curated in partnership with Associate Curator, Sarah Mossop.

Designed to provide crucial support to graduate artists at a pivotal stage in their careers, the artists work closely with the Modern Art Oxford team to present their exhibition, receiving support in curating, the technical aspects of installation, marketing, creating digital content, and events planning, to gain invaluable professional development experience within an established public gallery.

Jamie Bragg – Ruskin School of Art, University of Oxford

Predominantly working as a painter, Bragg is an artist who seeks to explore the intersection between photographic and analogue modes of image making. Embracing his generation's easy relationship to the photographic image, Bragg exclusively draws from pre-existing imagery, culled from sources such as family photographs and online referents. His paintings intricately blend quotidian subject matter with personal experience, splicing together individual and collective memories to capture the tender intricacies of mundane life.

studiojamiebragg.com

Instagram: @jamiebraggart

Katrina and Luca Dayanc – University of Reading

Exploring the boundaries of material waste and residue, Katrina and Luca Dayanc challenge the functionality of social, architectural, and institutional systems through sculpture and performance. Their work embodies the idea of collaboration as contamination as their works are constantly transforming with each artist's contribution.

katrina-dayanc.squarespace.com/

lucadayanc-art.squarespace.com/

Ash Goller – Oxford Brookes University

Multidisciplinary artist Goller's work is a eulogy to the queer community, both past and present. Employing a range of mediums, Goller captures the abstract and intimate aspects of this community. Using quilting, embroidery and large printed pieces, he adorns thoughtfully chosen and interconnected domestic objects to reflect the queer community and celebrate 'otherness'.

Instagram: @ash.thefox

Scan the QR code to see the artists' curated reading and viewing lists which accompany the exhibition, offering a glimpse into the works that inspire them.



Join us on Thursday 14 November for Late x Platform. As part of the Late, the artists will be taking part in the following:

Artists in Conversation, 6:30 – 7:30pm

The Platform Graduate Award artists chat to Associate Curator, Sarah Mossop about their experience of studying in such turbulent times, making exhibitions and their plans for the future. This will be followed with a chance for open discussion.

Katrina and Luca Dayanc: *The Word is Ornament, the Subject Glittery*

In this performance, Katrina and Luca Dayanc create a space of sonic and subjective iridescence through layering recordings, live sound, and movements.

Cover image:

Jamie Bragg, *Bathing in the River Jordan, Palestine 1915, 2024*. Image courtesy of the artist.

Modern Art Oxford is supported by:



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