

Sign Symbol Sound Artist Biographies

Sue Chamberlin

Sue Chamberlin is an Oxfordshire based contemporary artist, educator and chartered landscape architect who has been working in environmental and design practices for 20 years. Through her mixed media artworks, Chamberlin often explores the different ways we all experience the environment, exploring everyday landscapes, liminal edge-lands and the unnoticed through collected objects, drawings and recordings.

Emma Coleman-Jones

Biologist, environmentalist and artist, Emma Coleman-Jones has a lifelong love of natural history and wild places. Her field sketches are light, instinctive responses to the natural world, which explore patterns in nature and the ways in which trees, birds and other species define our interactions with time, place and season.

Xiaoyi Deng

Xiaoyi Deng is interested in silent things and how they are enlisted in the contemporary modern world through language and other relational effects. She was recently introduced to rowing and found it an absolutely fascinating communicative phenomenon.

Helen Ganly

Helen Ganly is a multidisciplinary artist using painting, drawing, printmaking, performance and installation. Her close observational studies and use of metaphors often lead to large-scale individual or collaborative works.

Isis Amelie Hjorth

Isis Amelie Hjorth engages with playful exploration. She holds a DPhil from the University of Oxford, and, as a postdoctoral researcher, has studied participatory digital tools for artistic production; learning in MOOCs; and online work in developing nations, spending six months on fieldwork in Sub-Saharan Africa and Southeast Asia. Before her academic career, she worked as a journalist, copy-writer, and playwright. Isis Amelie Hjorth is currently developing her artistic practice as a Master of Fine Art (MFA) student at Oxford Brookes University, and is a Research Associate at the Oxford Internet Institute, University of Oxford.

Angus Irvine

Angus Irvine challenges what it means to create, celebrating the narrative of dysfunction and striving to find unspoken beauty in anything. This series speaks to his fascination of design and tries to reflect the disorder of the past year.

Barry Martynski

Originally studying Fine Art, Barry Martynski spent his career working in historic building conservation before a recent diagnosis of Huntington's Disease prompted a return to his art. Barry likes to work with vibrant form and colour to explore themes of 'internal landscapes', helping him to come to terms with issues around loss of identity and communication.

Nise McCulloch

Nise McCulloch is a writer, poet and text-based artist. Working in inks, she adopts mark-making and abstract techniques to explore the liminal spaces between text and art. She creates pieces that can be read across multiple layers of meaning and her work often invites arbitrary interpretation. In believing that from destruction comes creation, she works in an open semantic form, often repurposing broken books and abandoned texts to influence her work.

Etain O'Carroll

Photographer and writer Etain O'Carroll is interested in belonging and identity, the concept of home and community, and the language we use to describe it. Her work explores the relationship between place and behaviour and the influence of nature on our wellbeing.

Sarah Radice

Sarah Radice is an artist currently sculpting in stone, bronze and willow. In her art practice, Radice draws visual inspiration from ancient artefacts in museum collections and by witnessing the wild and abundant life in her garden. With these observations, she creates forms, which express her intensely personal and private observations about life, while in conversation with the material, listening to its inclinations and being receptive to the creative spirit within her.

Deshna Shah

Deshna Shah is a recent BFA graduate from the Ruskin School of Art, The University of Oxford. Based in Manchester and Oxford, Shah has a complex relationship to location, culture and belonging. She uses her work to question the residual impacts of relocation, judgment and the unspoken, especially within the South Asian diaspora. Living with dyslexia, Shah works to "overcome the restrictions of modern language" by combining languages from her childhood; Hindi, Gujarati, and English, to create her own alphabet, which she uses to narrate personal and social stories.

Laura Smith

Laura Smith is a Fine Art student at Oxford Brookes University, fascinated by the conflicted relationship between humans, animals, and technology. Through sculptural processes and digital media, she attempts to think beyond the human and opens new ways of thinking about animals.

Lillian Tranborg

Lillian Tranborg is an Oxford-based artist and sculptor who favours working outside with natural materials such as clay, wood, stone and found objects. She takes inspiration from nature, science and the things that link them.

Izzy Treyvaud

Maker and storyteller Izzy Treyvaud uses art as a vehicle to explore themes such as body, form, gender, identity, existentialism, expression and connection.

Peter Vance

Peter Vance formulates processes into which an input; be it a piece of text, an image or a sound, can be transformed into a new sensory output. The ordinary or overlooked is presented to the viewer as something new – something that is to be contemplated.